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# Instrument

The objective of this study is to analyze the relationship between various economic, legal, social and global risks and the success of construction projects performed in English-speaking Caribbean countries.

This questionnaire will ask you to qualify the negative impact level of various risks in the success of construction projects based on your **last** Caribbean project experience and how successful was the same project.

This survey is for directors/senior managers, project managers, engineers and designers who have performed at least one construction project in the last 5 years in one of the Caribbean islands with British influence (listed below).

## Personal information (optional):

### Name (or Nickname if preferred): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

### Please provide an e-mail address if you wish to receive the results of this study: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

## General information (required):

### Profession: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

### Home country: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

### Which of the following Caribbean countries with British influence have you worked on? (mark all that applies):

* 1. ☐ Anguilla
  2. ☐ Antigua and Barbuda
  3. ☐ Barbados
  4. ☐ Bermuda
  5. ☐ British Virgin Islands
  6. ☐ Dominica
  7. ☐ Cayman Islands
  8. ☐ Grenada
  9. ☐ Monserrat
  10. ☐ St. Kitts and Nevis
  11. ☐ St Vincent and the Grenadines
  12. ☐ Saint Lucia
  13. ☐ The Bahamas
  14. ☐ Turks and Caicos
  15. ☐ Trinidad and Tobago
  16. ☐ None of the above

### How many years of experience in total on those Caribbean countries?

* 1. ☐ < 5 years
  2. ☐ 5-10 years
  3. ☐ 11-15 years
  4. ☐ > 15 years

### Total amount of projects on those Caribbean countries:

* 1. ☐ 1-3 projects
  2. ☐ 4-6 projects
  3. ☐ 7-9 projects
  4. ☐ ≥ 10 projects

## Please respond the follow questions based on the last performed project in one of the Caribbean countries with British influence you have worked.

### What was the last Caribbean country with British influence you worked on?

* 1. ☐ Anguilla
  2. ☐ Antigua and Barbuda
  3. ☐ Barbados
  4. ☐ Bermuda
  5. ☐ British Virgin Islands
  6. ☐ Dominica
  7. ☐ Cayman Islands
  8. ☐ Grenada
  9. ☐ Monserrat
  10. ☐ St. Kitts and Nevis
  11. ☐ St Vincent and the Grenadines
  12. ☐ Saint Lucia
  13. ☐ The Bahamas
  14. ☐ Turks and Caicos
  15. ☐ Trinidad and Tobago

### What was your designation/position on the company you worked for during this project?

* 1. ☐ Project Director
  2. ☐ Project Manager
  3. ☐ Architect/Engineer
  4. ☐ Other (specify):

### What was the role of the company you worked for on that project?

* 1. ☐ General Contractor
  2. ☐ Owner representative/Developer
  3. ☐ Designer or Engineer/Consultant
  4. ☐ Sub-contractor
  5. ☐ Other (Specify):

### What type of project was?

* 1. ☐ Public/Government Project
  2. ☐ Hospitality
  3. ☐ Residential
  4. ☐ Commercial
  5. ☐ Other:

## In a 1 to 5 scale, where 1 is “No Negative Impact” and 5 is “High Negative Impact”, please indicate the level of the negative impact that the follow risks had on that project.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Negative Impact** | | | | |  |
| Economic Risks | **No Impact High Impact** | | | | | **Author** |
|  | **1** | **2** | **3** | **4** | **5** |  |
| 1. **Low availability of construction equipment** | ☐ | ☐ | ☐ | ☐ | ☐ | **Liu et al. (2016)** |
| 1. **Low availability of construction materials** | ☐ | ☐ | ☐ | ☐ | ☐ | **Liu et al. (2016)** |
| 1. **Lack of infrastructure** | ☐ | ☐ | ☐ | ☐ | ☐ | **Liu et al. (2016)** |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Negative Impact** | | | | |  |
| Legal Risks | **No Impact High Impact** | | | | | **Author** |
|  | **1** | **2** | **3** | **4** | **5** |  |
| 1. **Inadequate legal framework** | ☐ | ☐ | ☐ | ☐ | ☐ | **Liu et al. (2016)** |
| 1. **Restriction on repatriation of funds** | ☐ | ☐ | ☐ | ☐ | ☐ | **Liu et al. (2016)** |
| 1. **Restrictions for foreign companies** | ☐ | ☐ | ☐ | ☐ | ☐ | Eybpoosh et al. (2011) |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Negative Impact** | | | | |  |
| Social Risks | **No Impact High Impact** | | | | | **Author** |
|  | **1** | **2** | **3** | **4** | **5** |  |
| 1. **Low availability of qualified local labor or subcontractors** | ☐ | ☐ | ☐ | ☐ | ☐ | Liu et al. (2016) |
| 1. **Hostility to foreigners** | ☐ | ☐ | ☐ | ☐ | ☐ | Chang et al. (2018) |
| 1. **Public opposition to projects** | ☐ | ☐ | ☐ | ☐ | ☐ | Liu et al. (2016) |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Negative Impact** | | | | |  |
| Global Risks | **No Impact High Impact** | | | | | **Author** |
|  | **1** | **2** | **3** | **4** | **5** |  |
| 1. **External conflicts** | ☐ | ☐ | ☐ | ☐ | ☐ | Chang et al. (2018) |
| 1. **External interferences** | ☐ | ☐ | ☐ | ☐ | ☐ | Chang et al. (2018) |
| 1. **Imported materials price fluctuation** | ☐ | ☐ | ☐ | ☐ | ☐ | Liu et al. (2016) |

Based on your experience on the same project, in a 1 to 5 scale, where 1 is “Not Successful at all” and 5 is “Very Successful”, do you consider your last project there was successful in terms of:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Not Very** | | | | |  |
| Project Success Achieved | **Successful Successful** | | | | | **Author** |
|  | **1** | **2** | **3** | **4** | **5** |  |
| 1. **Activities carried out as scheduled** | ☐ | ☐ | ☐ | ☐ | ☐ | (Joslin y Müller, 2016) |
| 1. **Finished within budget** | ☐ | ☐ | ☐ | ☐ | ☐ | (Joslin y Müller, 2016) |
| 1. **Project achieved its purpose** | ☐ | ☐ | ☐ | ☐ | ☐ | (Joslin y Müller, 2016) |